

CATALOG INFORMATION

Dept and Nbr: DANCE 27      Title: DANCE PRODUCTION  
Full Title: Dance Production: Experience  
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 34 - 4 Enrollments Total  
Also Listed As:  
Formerly: PE 31.2

**Catalog Description:**  
In this course designed for intermediate to advanced dancers, students will rehearse and prepare to perform faculty and student-choreographed dances for the annual dance performance. The focus is on developing technical and performance skills, as well as a professional work ethic in relation to rehearsing and practicing choreography. The course will serve as an introduction to the pre-production facets of dance production. Intended for dancers who have not previously performed in the SRJC annual dance performance.

**Prerequisites/Corequisites:**  
Concurrent Enrollment in THAR 11.8

**Recommended Preparation:**  
Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3

**Limits on Enrollment:**  
By Audition

**Schedule of Classes Information:**  
Description: In this course designed for intermediate to advanced dancers, students will rehearse and prepare to perform faculty and student-choreographed dances for the annual dance performance. The focus is on developing technical and performance skills, as well as a

professional work ethic in relation to rehearsing and practicing choreography. The course will serve as an introduction to the pre-production facets of dance production. Intended for dancers who have not previously performed in the SRJC annual dance performance. (Grade or P/NP)  
 Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8  
 Recommended: Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3  
 Limits on Enrollment: By Audition  
 Transfer Credit: CSU;UC.  
 Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1985
		Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1985
		Inactive:	

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate appropriate dance skills
2. Perform choreography accurately with performance qualities
3. Display professionalism in the context of rehearsals of one or more dance pieces

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Warm up effectively for auditions and rehearsals.
2. Describe and analyze the steps of the production process.
3. Perform dances in rehearsal applying essential performance skills.
4. Apply principles of dance technique within the context of dance rehearsals.
5. Create dance movement through improvisation as a component of dance-making.
6. Demonstrate the ability to respond appropriately to feedback from a choreographer or director.
7. Comport themselves professionally during auditions, rehearsals, and production meetings.
8. Practice and prepare mentally and physically for rehearsals.
9. Apply strategies to assure a successful performance.

Repeating Students: The choreography will vary widely from semester to semester; therefore, the skills required to meet the demands of the choreography vary offering a new learning experience each semester. Students will deepen and expand their abilities as dance artists with each repetition.

## **Topics and Scope:**

### **I. Dance Professionalism**

### **II. Auditions**

### **III. Rehearsal Processes**

- A. Warming up for rehearsal
- B. Assimilating choreography and adjusting to various choreographic approaches
- C. Application of dance techniques (modern, jazz, hip hop, ballet or other genre as dictated by choreography)
- D. Performance skills in rehearsals
  - 1. performance energy vs. marking
  - 2. maintaining spacing
  - 3. expressive capacities
- E. Applying corrections

### **IV. Dance-Making Processes such as:**

- A. Improvisation and dancer collaboration
- B. Partnering techniques
- C. Working with properties (props) or sets
- D. Movement related to costumes
- E. Dancing with a mask
- F. Use of elements of space, time and energy
- G. Formations and groupings

### **V. Pre-Production Steps**

- A. Fund-raising
- B. Advertising and promotion
- C. Program considerations

### **VI. Dance Performance Preparation**

- A. Techniques for addressing performance anxiety
- B. Techniques for enhancing performance success

Note: The topics and scope covered depend in large part on the nature of the dance pieces in which the student is cast. Dances are never repeated so each experience in Dance Production entails exposure to new material, techniques, movement vocabulary, choreographic approaches, etc.

Repeating students will demonstrate increased depth and breadth of related skills.

## **Assignment:**

### **In Class Assignments:**

- 1. Independent practice of choreography and necessary techniques in the interim between rehearsals for accurate reproduction of choreography
- 2. Participation in assigned pre-production tasks
- 3. Reading of class handouts
- 4. Reading and initialing callboard notices and schedules
- 5. One or two 500 word reflective essays pertaining to the audition and rehearsal processes (if two papers, then one at midterm and one at the end; or one final paper)

### **Outside Assignments:**

- 1. Rehearsal warm-up (each dancer responsible for his or her own warm-up)
- 2. Learn, rehearse, memorize, practice and perfect assigned choreography
- 3. As required of choreography for dances in which the student is cast, may include practice in

- various skills such as: partnering techniques, improvisation, working with props or sets, and so forth (see Topic III.C.)
4. Participate in class discussions

Repeating students will demonstrate increased depth and breadth in completion of assignments.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay(s)

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance in rehearsals, evidence of practice, demonstration of professionalism

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation (day to day); participation in pre-production processes, initializing of call-board

Other Category  
30 - 50%

### Representative Textbooks and Materials:

Instructor prepared materials