

CATALOG INFORMATION

Dept and Nbr: ART 114

Title: LANDSCAPE PAINTING

Full Title: Landscape Painting

Last Reviewed: 1/30/2006

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	3	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:
Landscape painting in oil or acrylic paint. Students will work in the studio and outdoors. Discussions of landscape as an art historical subject will be included. Fundamentals of observational painting emphasized. Students will supply their own materials.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of ART 14A

Limits on Enrollment:

Schedule of Classes Information:
Description: Landscape painting in oil or acrylic paint. Students will work in the studio and outdoors. Discussions of landscape as an art historical subject will be included. Fundamentals of observational painting emphasized. Students will supply their own materials. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of ART 14A
Limits on Enrollment:

Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Identify and evaluate compositional and aesthetic decisions.
2. Integrate a variety of painting techniques into a landscape painting.
3. Effectively utilize color to achieve a variety of spatial relationships in a landscape painting.
4. Apply perspective techniques to achieve depth and spatial relationships in a landscape painting.
5. Identify various historical and contemporary landscape traditions.
6. Constructively critique own and other's work.
6. Repeating students will also be able to:
 - A. Integrate different/wider variety of approaches in landscape painting into original compositions.
 - B. Further develop and expand personal imagery.

Topics and Scope:

- I. Elements of Painting
 - A. Value
 - B. Space
 - C. Texture
 - D. Color
 - E. Surface
 - F. Positive and negative space
 - G. Relating parts to the whole
 - H. Scale relationships
 - I. Cropping
 - J. Light on forms
- II. Painting Techniques
 - A. Scumbling

- B. Blending
- C. Blocking
- D. Glazing
- E. A la Prima
- F. Impasto
- III. Color
 - A. Value
 - B. Color Systems
- IV. Composition
 - A. Organizing visual field
 - B. Finding visual pathways
 - C. Scale
- V. Landscape Painting Traditions
 - A. Historical, multi-cultural references and contemporary landscape painting
 - B. Plein Air Painters

Assignment:

Representative assignments:

1. Complete 5 to 7 landscape paintings.
 - A. Painting clouds
 - B. Painting from memory
 - C. A la Prima
 - D. Tonal Value
 - E. In the manner of...
 - F. Atmosphere
 - G. Water
 - H. Night
2. Final project: Present body of work (6 paintings) for in-class critique.
3. Repeating students will:
 - A. Complete paintings based on different approaches in landscape painting.
 - B. Demonstrate development and expansion of personal imagery and approaches.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Painting assignments, final project.	Skill Demonstrations 70 - 80%
Exams: All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation in class critiques and presentations.	Other Category 20 - 30%

Representative Textbooks and Materials:
 Serrano, Frank. "Plein Air Painting in Oil." Walter Foster Pub. Jan 2002.