

CATALOG INFORMATION

Dept and Nbr: MEDIA 77 Title: VIDEO FIELD PROD WKSHOP
Full Title: Video Field Production Workshop
Last Reviewed: 3/13/2000

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 33 - 3 Enrollments Total
Also Listed As:
Formerly:

Catalog Description:
Small format video production. Introduction to scripting, shooting, lighting, audio, and non-linear editing techniques in a group production setting.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Small format video production. Introduction to scripting, shooting, lighting, audio, and non-linear editing techniques in a group production setting. (CR/NC option) (Repeat Code 12) (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:
Transfer Credit:

Repeatability: 3 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

By the end of the semester, students will have to distinguish and formulate visual concepts and the aesthetic principles of cinematography, lighting, composition, and sound. They will also demonstrate rudimentary skills in the operation of cinema and video cameras, lights, microphones, and various types of editing equipment.

Topics and Scope:

Students will be introduced to small format video equipment, technique, aesthetics, and styles of production through a series of practical exercises and demonstrations. They will be introduced to scripting and storyboarding as well as the process of working in production groups which will cover all aspects of visual communication through small format video.

Assignment:

Reading from texts

Preparation of scripts and storyboards

Group projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, Quizzes, Exams

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, Performance exams

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, participation.

Other Category
20 - 30%

Representative Textbooks and Materials:

VIDEO BASICS, Herbert Zettl, Wadsworth, 1995

SHOT BY SHOT, Cantine, Howard, & Lewis, Pittsburg Filmmakers Press, 1993