

ART 140 Course Outline as of Summer 2012**CATALOG INFORMATION**

Dept and Nbr: ART 140 Title: PHOTO PORTFOLIOS

Full Title: Portfolios and Presentations for Photography

Last Reviewed: 11/21/2005

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	2.50	8	Lecture Scheduled	20.00
Minimum	1.50	Lab Scheduled	1.50	2	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	32.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 40.00

Total Student Learning Hours: 72.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

In this course, students learn how to compile a body of exhibition quality matted photographs into a portfolio or presentation for the purpose of job interviews, exhibits, and/or application to an art school or program. Students are expected to have 25-30 high-quality photos to work with during the course.

Prerequisites/Corequisites:

Course Completion of ART 19 (or ART 36) OR Course Completion of ART 36A and Course Completion of ART 36B

Recommended Preparation:

Course Completion of ART 21 (or ART 37)

Limits on Enrollment:**Schedule of Classes Information:**

Description: In this course, students learn how to compile a body of exhibition quality matted photographs into a portfolio or presentation for the purpose of job interviews, exhibits, and/or application to an art school or program. Students are expected to have 25-30 high-quality photos to work with during the course. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36) OR Course Completion of ART 36A and Course Completion of ART 36B

Recommended: Course Completion of ART 21 (or ART 37)

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Analytically examine and select photos for portfolio inclusion based on content, print quality, type of presentation, and achievement of goals.
2. Demonstrate the ability to edit a body of photographs into a cohesive body of work.
3. Discuss the challenges inherent in organizing and editing photos for an exhibition.
4. Produce archival mats using archival matting material.
5. Select appropriate presentation modes, depending on the exhibition venue.
6. Document the portfolio with slides and/or other forms of photographic documentation.
7. Prepare an artist's statement and a brief biography to accompany the portfolio.
8. Describe the components of a press release.
9. With repeat:
 - a. Put together portfolios for different applications, e.g. fine art, portrait, transfer, job.
 - b. Prepare artist statement and biography to accompany different kinds of portfolios.

Topics and Scope:

- I. Components of an Effective Portfolio
- II. Criteria and Evaluation Techniques

- A. Photo selection
- B. Compiling the portfolio
- III. Mats and Archival Material
 - A. Material
 - B. Construction
- IV. Frames and Alternative Presentations
- V. Artist's Statement and Biography
- VI. Documenting the Portfolio
 - A. Slides
 - B. Digital images
 - C. Other
- VII. Press Releases
 - A. Components
 - B. How to submit
- VIII. Types of Portfolios
 - A. Portfolios for different applications, e.g. fine art, portrait, transfer, job.
 - B. Preparing artist statement and biography to accompany different kinds of portfolios

Assignment:

Representative assignments:

1. Write an artist statement and a short biography.
2. Lab: make archival mats and mat photographs; document the portfolio with slides or by another method.
3. Participate in 1-2 exhibits of student work.
4. Field trip: photo exhibit in a museum or gallery.
5. Compile a portfolio of 10-15 pieces of original photography.
6. With repeat:
 - a. Compile portfolio for a different purpose.
 - b. Write an artist statement and biography suitable for new portfolio's purpose.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist statement and biography.

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Lab, documentation, exhibit and portfolio.

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; field trip.

Other Category
10 - 30%

Representative Textbooks and Materials:
Instructor prepared materials.