CUL 287.1 Course Outline as of Summer 2011

CATALOG INFORMATION

Dept and Nbr: CUL 287.1 Title: FRENCH CUISINE I

Full Title: French Cuisine I Last Reviewed: 6/18/2001

Units		Course Hours per Week	ζ.	Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	1.00	Lab Scheduled	2.00	8	Lab Scheduled	16.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.50		Contact Total	28.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 24.00 Total Student Learning Hours: 52.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP
Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: CULT 287.1

Catalog Description:

Distinctive foods, food patterns, and customs as related to gourmet, regional, national, and international cuisines.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Intro class in preparation of basic French soups, sauces, salads, vegetables, cakes &

desserts. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

- 1. Correctly pronounce and define a selection of French food and menu terms.
- 2. Recognize the regions of France which have distinct cuisines and discuss historical and geographical factors which influence the development of those cuisines.
- 3. Identify a variety of French foods.
- 4. Practice making simple soups, sauces, salads, vegetables, meats, and desserts using techniques and equipment typical of France.
- 5. Identify the structure of a French meal.
- 6. Plan, prepare, consume, and obtain a written critique of a French multi-course dinner.

Topics and Scope:

- I. France
 - A. history of development of French cuisine styles
 - B. geography/regions (food and wine)
 - C. French language pronunciation
 - D. culture
- II. Menu organization
 - A. meal structures
 - B. courses
 - C. styles of cuisine
- III. Food preparation
 - A. ingredients
 - B. techniques
 - C. equipment
 - D. preparation of simple soups, sauces, salads, vegetables, entrees, and desserts
 - E. intro. to food writers

Assignment:

- 1. Prepare and serve a complete and authentic French dinner for family and/or friends.
- 2. Prepare a written report of the dinner project including menu, prices, schedule, table setting, and evaluations.
- 3. Laboratory assignments weekly to prepare, serve, and critique simple French food.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, PROJECTS

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations 60 - 70%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE, SKILL DEMONSTRATION, AND ATTITUDE

Other Category 10 - 10%

Representative Textbooks and Materials:

MASTERING THE ART OF FRENCH COOKING, VOL. I & II, Childs, Berthole, and Beck, recommended LA TECHNIQUE, Jacques Pepan