

CATALOG INFORMATION

Dept and Nbr: ART 36A      Title: ELEM PHOTO-PART 1

Full Title: Elementary Photography

Last Reviewed: 11/30/1987

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	1.50	3	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**  
Theory and practice of photography. Basic skills in developing, enlarging composition, print quality, and photography a variety of assigned subjects. In this format there is one hour of lecture and two hours of lab per week. Part A is prerequisite to Part B. Also offered as Art 36 for three units, which meets 2 hours lecture and four hours lab per week.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Basic interest in art and photography. Students should have a good quality standard or miniature camera.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Elementary Photography - Part One. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Basic interest in art and photography. Students should have a good quality standard or miniature camera.

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

**Outcomes and Objectives:**

**Topics and Scope:**

**Assignment:**

A variety of assignments in black and white, which emphasize the use of pattern, texture, form, composition and design while photographing various assigned subjects or situations.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes

Problem solving  
65 - 75%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

PRINT ASSIGNMENT & PORTFOLIO

Skill Demonstrations  
40 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
15 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

WEEKLY PHOTOGRAPHY PROJECTS, A MIDTERM  
PRINT ASSIGNMENT, & A FINAL ASSIGN.  
PORTFOLIO PROJECT ATTENDANCE AND  
PARTICIPATING ALSO TAKEN INTO CONSIDERATI

Other Category  
5 - 15%

**Representative Textbooks and Materials:**

Exploring Black and White Photography, by Arnold Gassan  
Basic Photography, Hornstein, Little Brown and Co.