

CATALOG INFORMATION

Dept and Nbr: PHYED 69.3 Title: EPEE - ADV.
Full Title: Advanced Dueling Sword (Epee)
Last Reviewed: 2/10/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 21.3

Catalog Description:
Students will learn intermediate skills and techniques of dueling sword (epee) fencing. Students will learn precise movements, rules and judging bouts using competitive electric scoring.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of PHYED 69.1 (or PE 21.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: This class will follow a format, which includes daily warm-up, footwork practice, paired off drills on intermediate skills and techniques of epee fencing and free bouting. The class also includes occasional refereed bouts with the students acting as referees. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of PHYED 69.1 (or PE 21.1)
Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Topics and Scope:

- I. Footwork
 - A. Redoublement
 - B. Renewed attacks (reprise de'attaque)
 - 1. Forward
 - 2. Backward
 - C. Coordinated step
 - 1. With three tempo attack
 - 2. With four tempo attack
 - D. Pass
 - 1. Forward
 - 2. Back
 - E. Jump back
 - 1. Followed by lunge
 - 2. Followed by fleche
 - F. Fleche (review)
 - 1. Advance fleche
 - 2. Jump fleche
 - G. Gaining on the lunge
 - H. Distance deception
 - 1. Change of rhythm
 - 2. Acceleration
- II. Strategy and Tactics
 - A. Approaching competition
 - 1. Pacing
 - 2. Taking a touch on purpose

- B. Second intention
 - 1. With parry riposte
 - 2. With renewed attacks
 - 3. Counter time
- C. Lefties
 - 1. Special attacks
 - 2. Special strategy
- III. Drills
 - A. Individual lessons
 - 1. Giving
 - 2. Taking
 - 3. Mutual criticism for rapid improvement
- IV. Attacks
 - A. Under hand
 - B. To foot
 - C. To knee
 - D. Transports
 - E. Envelopments
 - F. Pressures
 - G. Blade cover
 - H. Cut over (coupe)
 - I. "Sandwiches"
- V. Defense
 - A. Parries
 - 1. Prime
 - 2. Seconde
 - 3. Tierce
 - 4. Quinte
 - 5. High septieme
 - 6. Parry combinations
 - 7. Ceding parries
- VI. Counterattacks
 - A. Apuntata
 - B. Inquartata
 - C. Passata soto
 - D. Imbrocata
 - E. Feint in time
- VII. Tournaments
 - A. Format, bouts
 - B. Refereeing

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

OTHER

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
30 - 40%

Representative Textbooks and Materials: