

CATALOG INFORMATION

Dept and Nbr: DANCE 43

Title: BALKAN FOLK DANCE

Full Title: Balkan Folk Dance

Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	15	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 86

Catalog Description:
The study of folk dances with complex rhythms from the Balkans with emphasis on differentiating regional folk dance styles.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: The study of folk dances with complex rhythms from the Balkans with emphasis on differentiating regional folk dance styles. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)
Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Demonstrate knowledge and vocabulary to analyze Balkan Dances on a regional level.
- II. Perform complex Balkan Dances.
- III. Demonstrate knowledge and skills to improvise and vary basic dance movement.

Topics and Scope:

- I. FOLK DANCE CULTURE
 - A. Development and continuity of Folk Dance in the Balkans.
- II. FOLK DANCE VOCABULARY
 - A. Native words for steps and figures.
 - B. Leader's calls.
 - C. Ethnic groups represented in the Balkans.
- III. RHYTHMS AND STRUCTURAL ELEMENTS
 - A. Complex rhythms characteristic of the Balkans.
 - B. The role of improvisation and variations on basic movements.
- IV. INFLUENCES ON DIFFERENT ETHNIC/REGIONAL STYLES
 - A. Foreign influences on dance and music.
 - B. The role of ethnic minorities within a country.
 - C. Influence of ethnic dress on dance movements.
 - D. Different musical styles.

Assignment:

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Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials:

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