

CATALOG INFORMATION

Dept and Nbr: DANCE 42 Title: GREEK FOLK DANCE
Full Title: Greek Folk Dance
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 87

Catalog Description:
Designed for students to learn a repertoire of folk dances from Greece.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: A class designed for students to learn a repertoire of folk dances from Greece.
(Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)
Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Analyze Greek Dances by their styles and dress.
- II. Perform a variety of dances.
- III. Identify evolution of Greek Dances created by their culture.

Topics and Scope:

- I. Folk Dance Culture
 - A. Development of folk dance in Greece
 - B. The relationship between Greece and its neighbors as seen through dance and music
- II. Structural and Rhythmic Elements
 - A. Comparative rhythms and dance patterns in mainland Greece and its outer islands
 - B. The role of improvisation and variation in basic movements throughout Greece
- III. Influences on Different Ethnic/Regional Styles
 - A. Different musical styles
 - B. Influences of ethnic dress on dance movement
 - C. Foreign influences on present day dance
 - D. Regional similarities and differences within Greece as reflected in its dance

Assignment:

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Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials:

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