

CATALOG INFORMATION

Dept and Nbr: DANCE 18.3 Title: TAP DANCE III
Full Title: Tap Dance III
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 29.2

Catalog Description:
Intermediate course in tap dance for students wishing to work towards greater proficiency in performing basic steps and combinations. Beginning exercises in tap dance composition. May include a possible performance in a dance concert.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 18.1 (or DANCE 68.1 or DANCE 18.1 or PE 29.1 or PE 148.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: Intermediate course in tap dance for students wishing to work towards greater proficiency in performing basic steps & combinations. Beg exercises in tap dance composition. May include a possible performance in a dance concert. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 18.1 (or DANCE 68.1 or DANCE 18.1 or PE 29.1 or PE 148.1)

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Effective:	Inactive:
----------------------	------------	-----------

UC Transfer:	Effective:	Inactive:
---------------------	------------	-----------

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Perform intermediate tap skills.
- II. Demonstrate an awareness of rhythm and how to put tap steps to music.
- III. Choreograph personal combinations and perform them.
- IV. Demonstrate an understanding and appreciation for the art of tap dancing.
- V. Provide opportunity to perform.

Topics and Scope:

- I. TAP TERMINOLOGY
- II. TAP FUNDAMENTALS TAUGHT THROUGH:
 - A. Center floor work
 1. General warm-up conditioning exercises.
 2. Single exercises for individual steps concentrating on technique. Working towards greater speed, clearness in sound, and lightness in the legs.
 3. Center combinations to music or a capella to develop awareness of rhythmic phrasing.
 - B. Across the floor work
 1. Single traveling steps: buffalo, Irish, flags, etc.
 2. Tap combinations or tap steps, concentrating on greater speed and coordination.
 3. Turns and turning steps.
 4. Learning a choreographed dance and being able to perform it.

Assignment:

a

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials:

a