

CATALOG INFORMATION

Dept and Nbr: ART 71B

Title: INTERMEDIATEJEWELRY

Full Title: Intermediate Jewelry

Last Reviewed: 2/11/1992

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: ART 32B

**Catalog Description:**  
Intermediate work in jewelry design. Continued methods of discovering individual expression, use of new material.

**Prerequisites/Corequisites:**  
Course Completion of ART 71A ( or ART 32A)

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Intermediate level of design & creation of jewelry using a variety of techniques & tools. (Grade or P/NP)  
Prerequisites/Corequisites: Course Completion of ART 71A ( or ART 32A)  
Recommended:  
Limits on Enrollment:  
Transfer Credit:  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

1. Intermediate level students will be shown new methods of designing jewelry and ways of applying these to a more individualized style.
2. All processes will be explained and demonstrated in detail.
3. Relative aesthetics as determined through personal statements of jewelry designs by students process of elimination. We grow by doing.

### **Topics and Scope:**

1. Encourage students to work independently, to strive towards a personal vision.
2. Various stone setting methods will be presented. New and unusual materials are introduced.
3. Students begin to combine methods and techniques such as fabrication and casting in a single piece.

### **Assignment:**

Students must complete six pieces of their own design.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving  
10 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
10 - 10%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION, COMPLETED WORK, ATTENDANCE, EFFORT, GROWTH, AND A PORTFOLIO OF WORK WILL BE MAJOR BASIS FOR GRADE.

Other Category  
80 - 80%

### **Representative Textbooks and Materials:**

Design and Creation of Jewelry, by Robert Vonneumann  
Jewelry Making, by Murray Bovin