

CATALOG INFORMATION

Dept and Nbr: ART 71A Title: BEG JEWELRY
Full Title: Beginning Jewelry Making
Last Reviewed: 2/11/1992

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: ART 32A

Catalog Description:
Basic methods in metal fabrication applied to jewelry making. Includes use and maintenance of hand tools, soldering, metal forming, forging, applique and casting. Projects and emphasis may vary with each individual.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ART 3, ART 5 or ART 7A and a basic interest in crafts.

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to design & creation of jewelry using a variety of techniques & tools.
(Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of ART 3, ART 5 or ART 7A and a basic interest in crafts.
Limits on Enrollment:
Transfer Credit:

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Students will be shown film slides of jewelry examples through history to stimulate and inspire them.
2. A glossary of terms and words in jewelry making is issued to students
3. All processes are demonstrated and explained in detail.
4. Relative aesthetics are discussed to discern between value of store bought and hand crafted jewelry to develop an appreciation for craftsmanship, its heart and spirit.
5. Provide example through visiting craftspersons to the class who will show examples of their work and talk about "making it" professionally.

Topics and Scope:

1. Discuss with the students the nature of jewelry design with emphasis on contemporary and/or personal values.
2. Pattern mailing for unique pieces and for production technique.
3. We cover many explicit soldering exercises to prepare students for further work assignments.
4. Various demonstrations are given by the teacher such as forging, repousse, stone setting, casting, etc., including all the basic metal fabrication processes.
5. Present in a general way the lost wax casting process emphasizing the "plastic" qualities of the medium.

Assignment:

1. Pierced pendant
2. Pierced and soldered band ring
3. Dapped form, forged applique piece
4. Forge piece
5. Repousse piece

6. Last wax cast piece

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PORTFOLIO

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation, work completed for evaluation, attendance, effort, growth.

Other Category
10 - 30%

Representative Textbooks and Materials:

Design and Creation of Jewelry, by Robert Vonncumann

Jewelry Making, by Murray Bovin

Contemporary Jewelry, by Philip Morton