

CATALOG INFORMATION

Dept and Nbr: ART 58

Title: FIELD PHOTOGRAPHY

Full Title: Practical Field Experience in Photography

Last Reviewed: 12/14/1998

Units		Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	4		Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	2		Lab Scheduled	0
		Contact DHR	19.00			Contact DHR	76.00
		Contact Total	19.00			Contact Total	76.00
		Non-contact DHR	0			Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 76.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:
Photography of a variety of subject matter in the field, coupled with practical demonstrations and discussions of techniques and equipment. Includes field trips, laboratory work and preparation of a portfolio.

Prerequisites/Corequisites:
Course Completion of ART 19 (or ART 36)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Photography of a variety of subject matter in the field, coupled with practical demonstrations and discussions of techniques and equipment. Includes field trips, laboratory work and preparation of a portfolio. (Grade Only)
Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36)
Recommended:
Limits on Enrollment:

Transfer Credit:
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Students, working in a close relationship with an instructor in a field and lab situation, will strengthen their photographic abilities including their knowledge of exposure controls, camera operation and composition.
2. Darkroom sessions will stress basic black and white film and print processing methodology as well as color transparency film.

Topics and Scope:

1. Proper usage of various type cameras including the view camera.
2. Effective exposure control including proper usage of the light meter.
3. Light, exposure, and the use of filters.
4. Composition and the elements of a photograph.
5. A review of darkroom techniques including film processing and printing
6. The preparation of a photo portfolio including mounting and display techniques.

Assignment:

Assignments may vary from session to session of Art 58, but will generally consist of black and white or color photo assignments based on locations selected for field trips. Sometimes a critical paper will also be assigned, based on the viewing of a photo exhibit during the course of the class.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work

Problem solving
15 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, PORTFOLIO AND CRITICAL PAPER

Skill Demonstrations
5 - 15%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A PORTFOLIO OF COMPLETED WORK WILL BE THE MAJOR BASIS FOR COURSE, PARTICIPATION AND ATTENDANCE WILL ALSO BE TAKEN INTO CONSIDERATION.

Other Category
70 - 80%

Representative Textbooks and Materials:

Gerry Birchfield, Photography in Focus, 5th Ed. N.T.C. Publishing, 1997