

THAR 61.7 Course Outline as of Fall 2010**CATALOG INFORMATION**

Dept and Nbr: THAR 61.7 Title: PERFORMANCE HS TOUR

Full Title: Performance: High School Tour

Last Reviewed: 9/20/2004

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	17.5	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Preparation and presentation of a one-hour acting showcase, which tours high schools throughout Sonoma County. Company members contribute to all aspects of the production, including design and interpretive elements. Comprised of monologues, scenes, and songs showcasing the talents of advanced Theatre Arts acting students, the touring show functions as both an educational and recruitment opportunity.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition only

Schedule of Classes Information:

Description: Preparation and presentation of a one-hour acting showcase, which tours high schools throughout Sonoma County. Company members contribute to all aspects of the production, including design and interpretive elements. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit:

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of an actor while participating in the preparation and performance process of a touring production for high school audiences.
2. Independently analyze and score each script from a character's point of view, as well as conduct research in preparation for two or more roles from different dramatic texts.
3. Create and sustain the physical, vocal, and behavioral components of two or more characters within the style of each play represented. Create distinctly different characterizations, using vocal and physical choices, to be performed within the same touring production.
4. Revise, experiment with, and enhance acting choices as instructed by the director during the rehearsal process.
5. Prioritize and fulfill acting responsibilities, while striving to maintain other academic, employment, and personal responsibilities.
6. Contribute to the design and construction of the technical elements of the production, as well as collaborating with director and colleagues in the scripting and staging process when appropriate.
7. Support the thematic structure of a composite performance by sustaining energy, focus, and pacing, as well as creatively interpreting transitional business.
8. Work cooperatively within a high stress environment to produce a collaborative work of art.
9. Adapt to the stimulation and input of high school audiences, while maintaining focus and concentration.
10. Reproduce successful characterizations in multiple performances presented over a period of time, calmly adapting to different

performance venues and circumstances.

A student repeating this course will be preparing and performing different monologues, scenes and/or songs drawn from different theatrical scripts exploring a different related theme. Repeating students will be :

- Working with different theatrical styles and genres within a unifying theme.
- Analyzing different dramatic texts, improving analytical skills and developing versatility in characterization.
- Gaining greater confidence as a performer and enhancing acting skills by performing for diverse high school audiences.

Topics and Scope:

Depending on the nature and production styles of the selected tour material to be performed, the following topics will be studied:

- I. Performing for High School Audiences
 - A. Developmental issues
 - B. Subject matter issues
 - C. Audience behavior and responses
 - D. Respecting the high school audience member
- II. Showcase Overview
 - A. Showcase's theme
 - B. Selected scripts, plots and characters
 - C. Historic and stylistic contexts for scripts chosen
 - D. Special skills and techniques needed
 - E. Presentational and representational acting styles
 - F. Composite structure, pacing, and transitions
- III. Theatre Professionalism, Communication, and Procedures
 - A. Theatre etiquette and protocol
 - B. Basic theatre terminology
 - C. Location of facilities and resources
 - D. Theatrical hierarchy and communication
 - E. Touring production framework
 1. Rehearsal structure
 2. Tour schedule and structure
 - F. Managing time, health, and personal responsibilities
 - G. General safety and emergency procedures
- IV. Staging and Blocking
 - A. Blocking procedures and techniques
 - B. Collaborative staging
 - C. Rehearsal costumes and props
 - D. Adaptable staging for changing venues
- V. Vocal Techniques
 - A. Articulation
 - B. Projection
 - C. Characterization
 - D. Stylization (verse, rhyme, etc.)
 - E. Pronunciation and dialect/accent
- VI. Physical Techniques
 - A. Characterization
 - B. Movement and timing
 - C. Stylization (period movement, etc.)

- D. Special skills (dancing, stage combat, etc.)
- VII. Creating The Production
 - A. Style and concept
 - B. Assigning tasks
 - C. Design elements
 - 1. Costumes and makeup
 - 2. Sound
 - 3. Furniture and props
 - 4. Special items (masks, instruments, etc.)
 - D. Organization and communication
 - E. Technical and dress rehearsal procedures
- VIII. Planning the Tour
 - A. Publicity and contacting schools
 - B. Confirming bookings
 - C. Maps and instructions
 - D. Tour calendar and per-show schedule
 - E. Transporting actors and production elements
 - F. Load-in, set-up, strike procedures
- IX. Performance Techniques
 - A. Personal and group warm-ups
 - B. Maintaining consistency and focus
 - C. Handling nerves and working calmly under stress
 - D. Keeping the audience's attention
 - E. Handling audience responses
 - F. Handling the unexpected
 - G. Conducting an audience "talk-back" session
 - 1. Answering questions
 - 2. Selecting students
 - 3. Staying on schedule
 - 4. Promoting the program
 - 5. Handling the unexpected

Assignment:

1. Prepare rehearsal material in a timely manner as required by the production schedule:
 - A. Read the plays from which the student's tour materials have been selected.
 - B. Independently complete script/character analysis and research work, revising as needed during the rehearsal process.
 - C. Record, review, and retain blocking.
 - D. Accurately memorize lines and cues by the schedule deadline.
 - E. Memorize and safely review special skills required by the tour material - dialects/accents, stage combat, circus skills, dance, music/singing, etc.
2. Attend all scheduled rehearsals and tour performances. Communicate potential schedule conflicts to director prior to final casting. Conflicts communicated after casting may be refused by the director or may result in removal from the production.
3. Adhere to the standards of professionalism:
 - A. Arrive promptly and prepared for all rehearsals, van load-in calls, and performances.

- B. Maintain an amiable and supportive attitude when interacting with other members of the touring company.
 - C. Respectfully follow the director's instructions in the preparation of each role and maintain that direction in performance.
 - D. Perform assigned roles in a conscientious and dedicated manner.
 - E. Do not alter physical appearance in any manner without permission.
 - F. Strive to maintain good personal health and safety practices throughout the rehearsal and performance process.
 - G. Follow the terms of the course syllabus for the tour.
4. Respond dependably to time commitments outside of rehearsals:
 - A. Technical/design construction sessions (see #5 below)
 - B. Special out-of-class rehearsals and/or coaching sessions (if needed)
 5. Contribute to the production process by completing eight to ten Production Support Hours working on or more technical, design and/or planning aspects of the tour.
 6. Participate in all aspects of the rehearsal and performance process, including van load-in and van unloading, performance set-ups and strikes, and end-of-semester strike.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Tour performances

Skill Demonstrations
70 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism; Production Hours

Other Category
10 - 30%

Representative Textbooks and Materials:

Scripts for selected scenes, monologues, and songs.

Instructor prepared materials.