

THAR 61.6 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: THAR 61.6 Title: PERFORM CHILDREN'S TOUR
Full Title: Performance: Children's Theatre Tour
Last Reviewed: 9/20/2004

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	17.5	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly:

Catalog Description:
Preparation and presentation of a role in a one-act children's theatre production that will tour elementary schools throughout Sonoma County. Company members contribute to all aspects of the production, including design and interpretive elements. Course focuses on the unique challenges of performing for young audiences, as well as adapting to different performance venues.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
By audition only

Schedule of Classes Information:
Description: Preparation and presentation of a role in a one-act children's theatre production that will tour elementary schools throughout Sonoma County. Course focuses on the unique challenges of performing for young audiences, as well as adapting to different performance venues. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit:

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Demonstrate the professional responsibilities of an actor while participating in the preparation and performance process of a touring production for young audiences.
2. Independently analyze and score a script from a character's point of view, as well as conduct research in preparation for one or more roles in a one-act touring show for young audiences.
3. Create and sustain the physical, vocal, and behavioral components of one or more characters within the style of a play.
4. Revise, experiment with, and enhance acting choices as instructed by the director during the rehearsal process.
5. Prioritize and fulfill acting responsibilities, while striving to maintain other academic, employment, and personal responsibilities.
6. Contribute to the design and construction of the technical elements of the scripting and staging process (when applicable).
7. Work cooperatively within a high stress environment to produce a collaborative work of art.
8. Adapt to the stimulation and input of young audiences of various ages, while maintaining focus and concentration.
9. Reproduce a successful characterization in multiple performances presented over a period of time, calmly adapting to different performance venues and circumstances.

Students repeating the course will be preparing one or more roles within a different theatrical production for young audiences. Repeating students will be:

- Working with different theatrical styles and genres.

- Analyzing different dramatic texts (including potential adaptation of literature to the stage), improving analytical skills and developing greater versatility in characterization.
- Performing at different venues, and adapting to the requirements of each space and audience.
- Gaining greater confidence as a performer and improving acting skills by performing in front of diverse young audiences.

Topics and Scope:

Depending on the nature and production style of the particular play to be performed, the following topics will be studied:

- I. Performing for Young Audiences
 - A. Developmental issues
 - B. Subject matter issues
 - C. Audience behavior and responses
 - D. Respecting the young audience member
- II. Historical Context of the Script, Plot and Character
- III. Theatre Professionalism, Communication, and Procedures
 - A. Theatre etiquette and protocol
 - B. Basic theatre terminology
 - C. Location of facilities and resources
 - D. Theatrical hierarchy and communication
 - E. Touring production framework
 1. Rehearsal structure
 2. Tour schedule and structure
 - F. Managing time, health, and personal responsibilities
 - G. General safety and emergency procedures
- IV. Special Skills and Techniques
 - A. Presentational acting styles
 - B. Adapting literature to the stage
 - C. Scripting
 - D. "Word-for-word" acting techniques
- V. Staging and Blocking
 - A. Blocking procedures
 - B. Sightlines and upstaging
 - C. Rehearsal costumes and props
 - D. Working with props
 - E. Working with the floorplan
- VI. Vocal Techniques
 - A. Articulation
 - B. Projection
 - C. Characterization
 - D. Stylization (verse, rhyme, etc.)
 - E. Pronunciation and dialect/accent
- VII. Physical Techniques
 - A. Characterization
 - B. Movement and timing
 - C. Stylization (movement, etc.)
 - D. Special skills (dance, stage combat, masks, circus skills, etc.)
- VIII. Creating The Production
 - A. Style and Concept

- B. Assigning tasks
 - C. Design elements
 - 1. Costumes and Makeup
 - 2. Lights and sound
 - 3. Set pieces and props
 - 4. Special items (masks, instruments, etc.)
 - D. Organization and communication without a stage manager
 - E. Technical and dress rehearsal procedures
- IX. Planning The Tour
- A. Publicity and contacting schools
 - B. Confirming bookings
 - C. Maps and instructions
 - D. Tour calendar and per-show schedule
 - E. Transporting actors and production elements
 - F. Load-in, set-up, strike procedures
- X. Performance Techniques
- A. Personal and group warm-ups
 - B. Maintaining consistency and focus
 - C. Handling nerves and working calmly under stress
 - D. Keeping the audience's attention
 - E. Handling young audience responses
 - F. Handling the unexpected
 - G. Conducting a young audience "talk-back" session
 - 1. Answering questions
 - 2. Selecting children
 - 3. Staying on schedule
 - 4. Handling the unexpected

Assignment:

1. Prepare rehearsal material in a timely manner as required by the production schedule:
 - a. Independently complete script and character analysis and research work, revising as needed during the rehearsal process.
 - b. Record, review, and retain blocking.
 - c. Accurately memorize lines and cues by the scheduled deadline.
 - d. Memorize and safely review special skills required by the production - dialects/accents, stage combat, circus skills, dance, music/singing, puppetry, mask, mime, etc.
2. Attend all scheduled rehearsals and tour performances. Communicate potential schedule conflicts to director prior to final casting. Conflicts communicated after casting may be refused by the director or may result in removal from the production.
3. Adhere to the standards of professionalism:
 - a. Arrive promptly and prepared for all rehearsals, van load-in calls, and performances.
 - b. Maintain an amiable and supportive attitude when interacting with other members of the touring company.
 - c. Respectfully follow the director's instructions in the preparation of the role and maintain that direction in performance.
 - d. Perform assigned role in a conscientious and dedicated manner.

- e. Do not alter physical appearance in any manner without permission.
 - f. Strive to maintain good personal health and safety practice throughout the rehearsal and performance process.
 - g. Follow the terms of the course syllabus for the tour.
4. Respond dependably to time commitments outside of rehearsals:
 - a. Technical/design construction sessions
 - b. Special out-of-class rehearsals (if needed)
 5. Contribute to the production process by completing eight to ten Production Support Hours working one or more technical, design and/or planning aspects of the Tour.
 6. Participate in all aspects of the rehearsal and performance process, including van load-in and van unloading, performance set-ups and strikes, and end-of-semester strike.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Touring performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism; Production Hours

Other Category
20 - 40%

Representative Textbooks and Materials:

Script of selected play to be adapted.
Instructor prepared materials.