

CATALOG INFORMATION

Dept and Nbr: ART 59B

Title: PHOTOJOURNALISM

Full Title: Photojournalism

Last Reviewed: 12/5/2005

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

**Catalog Description:**  
For those already possessing basic photographic skills which offers the opportunity for individual photojournalism work with campus publications. As a continuation of Art 59A, course provides for individual refinement of techniques and skills.

**Prerequisites/Corequisites:**  
Course Completion of ART 59A

**Recommended Preparation:**  
Basic photo skills and understanding of photojournalism.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: For those already possessing basic photographic skills, offers the opportunity for individual photojournalism work with campus publications. (Grade Only)  
Prerequisites/Corequisites: Course Completion of ART 59A  
Recommended: Basic photo skills and understanding of photojournalism.  
Limits on Enrollment:  
Transfer Credit:

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Students will further develop their skills in photojournalism by accepting and completing photo assignments for campus publications and/or other suitable publications in the community at large.

### **Topics and Scope:**

1. Class discussions will focus on a further development and refinement of photojournalistic skills acquired in Art 59A.
2. Students will work semi-independently while completing assignments for campus, and possibly, other off-campus publications.
3. Work will be subject to critique, discussion, and evaluation by the instructor and other class participants.

### **Assignment:**

Assignments will be of a nature of those generally required by a variety of publications, including newspapers, catalogues, magazines. Assignments will be tailored to the abilities and interests of the individual class member.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Field work

Skill Demonstrations  
15 - 35%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

A FINAL PHOTO, PLUS PARTICIPATION AND ATTENDANCE WILL BE CONSIDERED FOR GRADING PURPOSES.

Other Category  
75 - 100%

### **Representative Textbooks and Materials:**

Photojournalism; Kenneth Kobre, Curtin and London (appropriate sections)