ITAL 4 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: ITAL 4   Title: INTERMEDIATE ITALIAN-2
Full Title: Intermediate Italian-Part 2
Last Reviewed: 5/11/2020

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00		Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00		Lab Scheduled	0	17.5	Lab Scheduled	0
			Contact DHR	1.00		Contact DHR	17.50
			Contact Total	5.00		Contact Total	87.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00   Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge at the intermediate level. Review and expansion of Italian 1 through 3.

Prerequisites/Corequisites:
Course Completion of ITAL 3

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge. Review and expansion of Italian 1 through 3. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ITAL 3
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer: Transferable   Effective: Spring 1990   Inactive:

UC Transfer: Transferable   Effective: Spring 1990   Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Compose essays in Italian on topics of general interest over a wide range
   of personal and societal issues.
2. Converse and speak extemporaneously on a wide range of topics
   with few errors of grammar.
3. Comprehend Italian spoken naturally on a variety of cultural topics.
4. Summarize, analyze and interpret most Italian-language short fiction and
    non-fiction orally and in writing without a dictionary.
5. Formulate utterances in Italian that include appropriate pronouns, prepositions
   and conjunctions as well as the correct usage of a broad range of regular and
   irregular verbs in all tenses and moods, including concordance and contrary
   to fact expressions.
6. Employ with relative ease a variety of synonyms and antonyms
   for many common verbs, adjectives, and nouns, as well as a range of
   expressions using negations and quantities.
7. Produce original interpretations of texts both orally and in writing.

Topics and Scope:

1. Italian vocabulary and idiomatic expressions for thematic areas such as:
   a. Travel
   b. Finances
   c. Computers
   d. Style
   e. Professions
   f. Arts and entertainment
   g. Politics

2. Short fictional and non-fictional reading selections from a variety of Italian-language sources
3. Complex sentences in Italian involving:
   a. Tenses and moods [individual and combined: present, past tenses (including imperfect and remote past), future, future perfect, conditional, pluperfect, conditional perfect, subjunctive, past subjunctive, progressive, infinitive]
   b. Conjunctions and prepositions associated with assigned tenses and moods
4. Italian poems and songs
   a. Interpretation for content and form
   b. Correct recitation
   c. Analysis of cultural content
5. Italian spoken at a natural speed by native speakers
6. Global issues of the Italian-speaking world
7. Critical thinking skills
   a. Simple argumentation in Italian
   b. Persuasion
   c. Reaching agreement
   d. Exploring differences of perspective

Assignment:

1. Read and study lessons from the textbook/ textbook website (averaging 15 pages per week).
2. Reading short fiction and articles of cultural interest in Italian (averaging 7 pages per week).
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
4. Written exercises in textbook/ textbook website (averaging 10 exercises per week).
5. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week).
6. Quizzes and/or tests, including final exam that covers reading, writing and speaking in Italian.
7. Reading responses (15 minutes per week).
8. Essays in Italian (300-500 words per week).
9. Active participation in classroom discussions and activities in Italian.
10. Individual and/or group cultural projects may be assigned.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, written exercises, essays	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual/ group projects	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion	Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments	Other Category 5 - 15%

Representative Textbooks and Materials:

Immagina: L'italiano senza confine. Cummings, Anne; Frenquellucci, Chiara; Pastorino, Gloria; Viazmenski, Julia A. Vista Higher Learning: 2011

Ponti: Italiano terzo millennio, 3rd Edition Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning: 2013

Instructor prepared materials