

**FASH 55.1 Course Outline as of Fall 1997****CATALOG INFORMATION**

Dept and Nbr: FASH 55.1 Title: HISTORY OF COSTUME

Full Title: History of Costume

Last Reviewed: 3/2/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASHN 55.1

**Catalog Description:**

Study of fashion from ancient times to 20th century. Historic and social events which influenced dress will be included. Special emphasis is placed on how these styles affect today's fashions.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Study of fashions from ancient Egypt to 20th century. Historic and social events which influenced dress will be included. Special emphasis is placed on how these styles affect today's fashions. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

**ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1988	Inactive:	Spring 2005
<b>UC Transfer:</b>		Effective:		Inactive:	

**CID:**

**Certificate/Major Applicable:**  
Certificate Applicable Course

**COURSE CONTENT**

**Outcomes and Objectives:**

The students will:

1. Study various cultures and historic periods. As they investigate these periods they will emphasize the following:
  - A. Physical fashion.
    1. location
    2. weather
  - B. Socio economic factors.
    1. religion
    2. politics
    3. economy
    4. wars
    5. philosophy or lifestyle
  - C. Fashion rulers of the time.
  - D. Major fashion contributions for men and women.
  - E. Ways in which styles of this time are incorporated into modern day dress.
2. Compare and contrast various periods of historic dress, regarding use of silhouette, color, fabric, role of women and men and finally as a means for class distinction.
3. Analyze how dress affects various aspects of our lives including success, happiness, status, comfort and freedom.
4. Analyze present day fashions in terms of how they draw from historic ideas.

**Topics and Scope:**

1. Historical periods of fashion.
  - A. The Ancient World: Ancient Middle East & Egypt
  - B. The Classical World:
    1. Crete and Greece

- 2. Etruria and Rome
- 3. Byzantine Empire
- C The Dark Ages and Medieval Period
- D. The Renaissance
- E. 17th century and the Baroque
- F. 18th century and the Rococo
- G. The French Revolution
- H. The Nineteen Century
- I. The Early 20th Century

**Assignment:**

- 1. 3 exams (20% each)
- 2. Term paper (20% each)
- 3. Evaluation of Historic Film (10%)
- 4. Evaluation of Current Fashion for historic influences (10%)

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, WRITTEN REPORTS	Writing 40 - 60%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams	Problem solving 5 - 15%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion, SHORT ANSWER	Exams 20 - 40%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%
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**Representative Textbooks and Materials:**

Survey of Historic Costumes by Tortoria Etc., 2nd ed., 1995

